

# ANT. REICHA.

## 24

## QUINTETTES

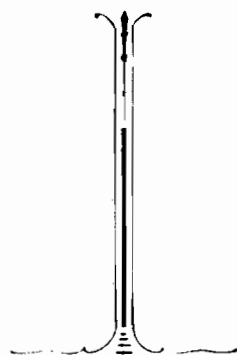
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N.B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'Ut

### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net 6<sup>f</sup>*

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BASSON.

6<sup>ème</sup>

MARCIA Poco Adagio.

QUINTETTI.

[illegible]

## BASSON.

3

A musical score for Bassoon, measures 746-859. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *fp* (fortissimo piano). It includes several triplets, a solo section marked 'Solo.' at measure 755, and a section marked '1' at measure 815. The score concludes with a final measure marked '7' at the end of the line.

# BASSON.

Cor.

*fp*

*f*

*f*

*f*

*pp*

*Cres.*

*f*

Flute.

*ff*

3

3

3

3

2

10

10

The musical score is written for a Bassoon. It consists of 12 staves. The first staff is marked 'Cor.' and has four measures with a first ending bracket labeled 'I'. The second staff begins with a dynamic marking of *fp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

# BASSON.

5

LARGHETTO.

The musical score for Bassoon, page 5, is marked LARGHETTO. It consists of 14 staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *pp*, and *fz*. Fingerings are indicated with 'I' and '2'. Slurs are used to group notes. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The page number 746 is at the bottom.

## BASSON.

pp Marqué.

fp

MINUETTO.  
Vivace.

p f

1<sup>re</sup> fois. 2<sup>e</sup> fois.

8

b p.

Detailed description: This is a musical score for a Bassoon, titled 'MINUETTO. Vivace.' The score consists of 14 staves of music. The first staff begins with a dynamic marking of 'pp' and a 'Marqué.' instruction. The second staff has a 'fp' marking. The third staff has a 'fp' marking. The fourth staff has a 'fp' marking. The fifth staff has a 'fp' marking. The sixth staff has a 'fp' marking. The seventh staff has a 'fp' marking. The eighth staff has a 'fp' marking. The ninth staff has a 'fp' marking. The tenth staff has a 'fp' marking. The eleventh staff has a 'fp' marking. The twelfth staff has a 'fp' marking. The thirteenth staff has a 'fp' marking. The fourteenth staff has a 'fp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

# BASSON.

2  
f

p

f

p

4  
1<sup>re</sup> fois. 2<sup>e</sup> fois.

TRIO. 3/4  
f

2  
p

4

Solo.

I

f

I

Solo. #

f

p

1<sup>re</sup> fois. 2<sup>e</sup> fois.

f

p

f

p

2

2

7 Solo.

#

Min. D.C.

Allegro assai.

## FINALE.

Capriccio.

**FINALE.**  
 Capriccio.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Capriccio." and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and ornaments. A section marked "Lento." (slow) is indicated by a change in the time signature to 3/8 and a change in the key signature to B-flat major. This section is followed by a "1.º Tempo." (first tempo) section. The score concludes with a "Solo." section.



BASSON.

9

Musical score for Bassoon, page 9. The score consists of 14 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic and a "Solo." marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a "Lento." marking. The seventh staff has a piano (p) dynamic and a "Tempo 1º" marking. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a "Lento." marking. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

## BASSON.

This page contains the musical score for the Bassoon part, spanning measures 74 to 84. The notation is written on ten staves in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A first ending bracket labeled '1' is located above the eighth staff. The score concludes with a double bar line at the end of the tenth staff.